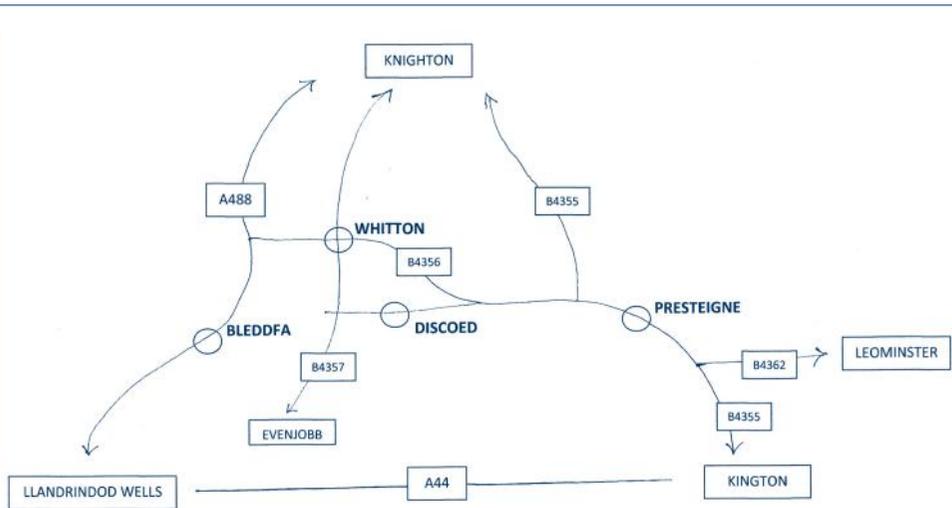


# Early Music in the Marches 2018

## 7th– 9th September



### Where to Stay:

The lovely countryside surrounding Discoed abounds with interesting places to stay, from the Michelin-starred 'Stagg at Titley' to self-catering cottages, B&B's and Presteigne's historic 'Radnorshire Arms'.

### Some contact info:

[www.thestagg.co.uk](http://www.thestagg.co.uk) 01544 230221

[www.theriversideinn.org](http://www.theriversideinn.org) 01568 708440

[www.judgeslodging.org.uk](http://www.judgeslodging.org.uk) 01544 260650

*(a fascinating museum and our local T.I.C.)*

[www.presteigne.org.uk/accommodation](http://www.presteigne.org.uk/accommodation)

or 'Google' accommodation / B&B etc. LD8

For further information about the weekend please contact

Annie Nethercott on 07989 091949

or email [info@EarlyMusicintheMarches.com](mailto:info@EarlyMusicintheMarches.com)



## HANDEL'S JUDAS MACCABAEUS

A TWO-DAY WORKSHOP

for singers and players of orchestral instruments  
TUTORED BY DAVID HATCHER AND JULIA BISHOP

&

TWO CONCERTS GIVEN BY BAROQUE SPECIALISTS  
Julia Bishop, David Hatcher and Hilary Norris

and by

Vocal Ensemble *Scaramella* directed by Matthew Pochin

**EARLY MUSIC IN THE MARCHES 2018** celebrates the dramatic music of Handel and his contemporaries, with a two-day workshop on his masterful oratorio, *Judas Maccabaeus*, led by our Musical Director, **David Hatcher**, and violinist **Julia Bishop** - both well known period instrumentalists and popular tutors.

We are delighted that Julia has accepted our invitation to join David and harpsichordist **Hilary Norris** (a regular favourite at Discoed) for the Friday concert with a concert of music by various foreign composers who, like Handel, joined the flood of foreign musicians who visited London (many of whom never left) in the 18th century.

Following a collaboration in the **Linarol Renaissance Viol Consort's** debut concert at Discoed, we are also pleased to welcome Tenor **Matthew Pochin's** vocal ensemble, **Scaramella** for the Saturday concert.

**Weekend ticket: £110** (for two day workshop, buffet supper on Saturday and two concerts)

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#### Friday, 7th September

**7.30 p.m. concert in the Stone Barn at Upper House, Discoed, LD8 2NW**

#### LONDON INTERNATIONAL

**Julia Bishop** (violin), **David Hatcher** (cello & viola da gamba) and **Hilary Norris** (harpsichord) explore the unique cultural riches provided by immigrant composers such as Handel and Geminiani, as well as the works of native musicians such as Thomas Arne, the Purcell brothers and Michael Festing. London of the 17th and 18th centuries is at once a familiar world and one far removed from modern sensibilities: canny composers such as Handel amassed considerable wealth through their shrewd concert promotions, whilst living alongside the poverty and hardships of the streets as depicted by the likes of William Hogarth and Daniel Defoe.

**£15** (includes a drink)

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#### Saturday, 8th and Sunday, 9th September

**9.30 a.m. for 10.00 am. to 4.30 p.m. at Upper House, Discoed, LD8 2NW.**

#### Two Day Workshop on Handel's *Judas Maccabaeus*

This exuberant oratorio was composed in 1746 in celebration of the Duke of Cumberland's success at the Battle of Culloden.

Son of priest, Mattathias (d166BC), Judas (known as the hammer) supported and succeeded his father in a revolt against the Greeks and their king Antiochus IV after they had plundered Jerusalem and its temple, killing many of its citizens and destroying their books of Law. Thomas Morell's libretto for the piece is based on the Old Testament Apocrypha's telling of the story and Handel makes full use of the drama of this text. We shall be working from the Novello Edition.

We are very pleased to be welcoming students from the Royal Northern College to sing most of the solos although these can be shared if requested.

DRAMATIS PERSONAE: Judas Maccabaeus (tenor), Simon, his Brother (bass), Israelitish Woman (soprano), Israelitish Man (mezzo-soprano, Eupolemus, the Jewish Ambassador to Rome (alto), First Messenger (alto), Second Messenger (bass), Chorus of Israelites, Chorus of Youths, Chorus of Virgins.

For singers together with players of all baroque orchestral instruments: flutes, oboes, bassoons, F&G Horns, trumpets, strings, keyboard and timpani. **A = 415**

**£35 per day or £65 for both** (this includes tea and coffee but please bring your own lunch)

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**Buffet Supper at the Hall Barn, Bleddfa, LD7 1PA from 6.00 p.m. (Saturday)**

**£18.50** (includes a drink)

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#### **8.00 p.m. Concert at The Church of St Mary Magdalene, Bleddfa, LD7 1PA (Saturday)**

#### **Music for Men's Voices from the Dining and Drinking Clubs of Hanoverian London**

We are delighted to welcome back tenor **Matthew Pochin** who, with the Linarol Renaissance Consort of Viols, gave a fine performance at St Michael's in April. He began his career as a chorister and choral scholar at Hereford Cathedral before studying at the Welsh College of Music and Drama; he currently sings with the choirs of St John's Wood Parish Church and Belsize Square Synagogue. He brings with him his vocal ensemble **Scaramella** which specialises in music for men's voice - from Renaissance madrigals to modern close harmony. The group will perform music by Thomas Arne, Benjamin Cooke, Samuel Webb and Lord Mornington amongst others

**£15** (includes a drink)

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